



HOLLYWOOD • TOKYO

1640 N. Gower St., Hollywood, CA 90028-6518

(323) 465-6264
Fax (323) 465-8367

October 28, 2010

Subject: Letter of Introduction

To Whom It May Concern:

I have worked on three different projects for Cyrille Poquet in the past year. I can attest to his musical forte and aptitude. He has attended sessions at my studio in the past and I have found personally very amiable.

I have been a mastering engineer at Bernie Grundman Mastering for over 11 years. I have worked on a wide variety of projects ranging from independent artists to big budget film scores.

A handwritten signature in blue ink that reads "Pat Sullivan".

Patricia Sullivan
Mastering Engineer
Bernie Grundman Mastering